

Gi Gi Amine (The Trusted One).

Gen Eva (Gee Gee) Robinson was born in Tipton, Iowa. She began her study of dance at a very young age with The Rae Studio in Davenport, Iowa, beginning with Ballet and including Hawaiian & Spanish, tap, acrobatics, and baton twirling. Voice lessons were also included to round out her theatrical background.( Louraina Burch Singers).

At thirteen she began teaching dance in her own Studio, and became a member of the National Association of Dance and Affiliated Artists, (NADAA), where she learned more ethnic dance.

Upon completing high school she joined professional dance groups: The Tanzarettes in Chicago, then The Helen Parker Dancers, The Winged Victory Chorus, The International Lucky Girls, where she was choreographer, the Gene Autry Road Show, and The Vocal Lovelies, doing musicals. After this in 1958 she moved to Canada to set up her own performing group & Gee Gee's Studio of Ottawa. Time was spent teaching The Rough Rider Majorettes, becoming a workshop instructor, a contest director, and registered judge with NBTA, USTA, ISMA, & TU; working in both the US and Canada kept her on the move.

In 1970 Gee Gee became a devotee of Middle Eastern dance. Associated with Dr. Paul Monty of N.Y. International Dance Seminars, Inc., Studied with Serena, Morocco, Dalena, Dalia, Ozeal, Ibrahim Farar and many other famous instructors both at their studios and workshops. She also toured Morocco, Greece, Crete, Portugal, Spain, Egypt, and Turkey to study and dance.

Gee Gee has been teaching for the Ottawa Carleton Board of Education since 1975. She is also president of OMEDA, director, choreographer and costumer for Shen Dance plus performing professionally, and teaching workshops in US and Canada.

January 25th, 2000